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7-15-2005

**PVN-CAT-598-AA-051-003-PTSTND**

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PROYECTO VALLE DE CACAULAPA  
CATALOG FORM

DATE: 14 July 2005

LOT NUMBER: 598AA/051-B

SUBSTANCE: Ceramic

OBJECT: Potstand

CATALOG #: 598AA/051-3

MULTIPLES?

DRAWN BY: —

CERAMIC PASTE GROUP: n/a

EXCAVATOR: 22

CATALOGED BY: 22

HGT/LENGTH: 3.4cm

WIDTH: 2.9cm

THICKNESS: 0.5cm

VERBAL DESCRIPTION: Potstand is: complete — incomplete

Record the diameter and percent preserved: Upper edge-- N/A

Lower edge-- N/A

Vessel form, if discernable: —

Ceramic type-variety that the piece matches: PN

Number of finished edges preserved: 0 — 1 — 2 — can't tell

How was the upper rim/edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat a vessel edge/rim  
3. Edge/rim originally made in this shape 4. Can't tell 5. Deliberate chipping of vessel edge

How was the lower edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel  
3. The edge was made originally in this shape 4. Can't tell 5. Deliberate chipping of vessel edge

The — upper — lower — both — neither — can't tell — edge(s)/rim(s) is/are chipped from use

Is there other use wear: yes — no

Describe the location and nature of the use wear if present:

There is baked — unbaked clay on the item from making other vessels

Clay is on the exterior — interior — both sides — neither side — upper rim/edge — lower rim/edge

How much of the item is covered with the clay: less than 25% — 25-50% — 50-75% — more than 75%

Clay is lumpy — dripped/drippy-looking — smeared — other (describe)

How many layers of clay are there? 1 — more than one (give the number):

Give the Munsell designation for the clay color(s): 10YR 7/3 very pale brown

Is the color of the stand altered from reheating: yes — no — can't tell

Give the Munsell designation for the stand: interior clay (seen in cross-section) — 10YR 7/4 very pale brown

Exterior surface — 10YR 6/4 light yellowish brown Interior surface — 10YR 6/3 pale brown

Firing core: yes — no — can't tell

Sooting: yes — no — can't tell Describe if present:

The piece is: slightly — moderately — very — extremely — eroded / is not eroded.

Not drawn — Drawn—where?.

Comments:

very fragmentary